Madame Alexander

The World's Most Beautiful Dolls

1984

Beautiful Baby Dolls

Madame Alexander's exquisite baby dolls — so real to look at and feel. They have feather-light bodies, soft vinyl arms, legs and head along with large round "go to sleep" eyes with lashes. Their rooted baby-fine hair is styled in several variations. They have cry voices.

LITTLE HUGGUMS® — No. 4820
Perfect for the youngster as a doll to sleep with, she has a soft vinyl head, with hand-painted hair and she wears a tricot sleeping suit.

PUDDIN® — No. 6935 — 21", No. 3935 — 14"
Our large-eyed baby with puckered lips and pixie-like face has a saucy braid tied with a bow on top of her head and wears a box print cotton dress with matching panties, shoes and socks.

SWEET BABY® — No. 3630 — 14"
Our bathable baby is made of all soft vinyl with finely rooted hair and fully lashed moving eyes. She is wearing a lace-trimmed nylon dress, petticoat, bloomers and bud-trimmed knitted booties.

Victoria®
Our new born baby doll of vinyl and cloth. She has hand-painted hair, thickly lashed moving eyes and a cry voice.

VICTORIA® — No. 3746 — 14"
Wearing a cotton polyester dress trimmed with satin-lined eyelet embroidery set off with ribbon bows. Her collar and sleeves are lace-edged and she wears a lace-edged diaper and bud-trimmed knitted booties.

VICTORIA CHRISTENING DRESS® No. 5760 — 20"
Exquisite christening dress with lace-trimmed puffed sleeves and wide eyelet skirt and collar over a lace-trimmed petticoat. She wears a matching cotton eyelet cap with white satin bows and bud-trimmed knitted booties.

VICTORIA® — No. 5748 — 20"
She is wearing a long baby dress with lace neckline, the hemline of her dress is luxuriously trimmed with ribbons, beading and embroidery. She has a lace-trimmed diaper and bud-trimmed knitted booties.

Beautiful Baby Dolls

PUSSYCAT®
No. 3228 — 14"
She wears a jumper-style dress of floral print cotton and has matching panties and bud-trimmed knitted booties.

PUSSYCAT® — No. 5232 — 20"
Her pinafore-style dress is a bright solid cotton and she has matching bloomers and bud-trimmed knitted booties.

PUSSYCAT — No. 5132 — 20"
Black doll (not shown) dressed like No. 5232

PUSSYCAT®
No.6252 — 24"
Her lace-trimmed dress is a dotted cotton with matching bloomers and bud-trimmed knitted booties.

They have feather-light bodies, soft vinyl arms, legs and head along with large round "go to sleep" eyes with lashes. Their rooted baby-fine hair is styled in several variations. They have cry voices.

MOMMIES PET® — No. 7136 — 20"
Her exquisite white nylon, full-skirted dress is trimmed with rows of lace and blue ribbons. She also has an elegant matching nylon poke bonnet and her white taffeta petticoat and panties are trimmed with lace; white shoes and socks complete her outfit.

MARY MINE® — No. 6450 — 21"
Our beautiful baby is in an exquisite nylon organdy dress, lace and bud trimmed. She is wearing a delicate lace-trimmed bonnet tied with bows; white shoes, socks, taffeta bloomers and slip complete her outfit.

International Dolls® 8"

The International Dolls are a magnificent group of costumed dolls of foreign lands. Each is exquisitely and authentically dressed in the clothes of the country it represents. They serve as a basis for many doll collectors and are a wonderful "bridge of learning" for foreign culture.

From left to right:
No. 563 - Germany
No. 558 - Great Britain
No. 562 - Belgium
No. 559 - United States
No. 560 - Canada
No. 561 - Finland

Of fully jointed plastic, they can stand and sit gracefully. Their wigs are of patented construction for durability and they have beautifully lashed moving eyes. Their faces have a soft, china-like finish.

From left to right:
No. 569 - Denmark
No. 567 - Thailand
No. 570 - Japan
No. 565 - Greece
No. 564 - Czechoslovakia
No. 568 - Israel

International Dolls® 8"

From left to right:
No. 575 - India
No. 574 - Russia
No. 576 - Mexico
No. 573 - Brazil
No. 571 - Argentina
No. 572 - China

From left to right:
No. 579 - Indonesia
No. 578 - Ireland
No. 585 - Portugal
No. 586 - Rumania
No. 584 - Norway
No. 580 - Poland

International Dolls® 8"

From left to right:
No. 577 - Netherlands Boy
No. 591 - Netherlands
No. 589 - Yugoslavia
No. 590 - France
No. 593 - Italy
No. 592 - Sweden
No. 587 - Turkey

From left to right:
No. 598 - Austria
No. 599 - Austria Boy
No. 597 - Hungary
No. 594 - Switzerland
No. 595 - Spain
No. 596 - Scotland

Dolls from Storyland 8"

Every mother and child fondly remembers the many storybook favorites so popular throughout the years. These beautifully dressed 8" dolls represent many of the beloved characters from storyland.

From left to right:

No. 435 - Bride
No. 440 - Red Boy
No. 431 - Betsy Ross
No. 425 - Scarlett
No. 430 - Ballerina

From left to right:

No. 483 - Bo Peep
No. 482 - Red Riding Hood
No. 452 - Miss Muffet
No. 451 - Mary Mary
No. 453 - Hansel
No. 454 - Gretel

Little Women®

Little Women characters inspired by Louisa May Alcott's classic story of the same title, come alive to capture the hearts of each new generation of children. Every doll is dressed in the fashion of the Victorian era.
8"

From left to right:
No. 413 - Jo
No. 416 - Laurie
No. 414 - Meg
No. 415 - Marme
No. 411 - Amy
No. 412 - Beth

These 12" Little Women are all plastic and vinyl — fully jointed. They can stand and sit gracefully and each doll has specially styled, rooted hair.
12"

From left to right:
No. 1322 — Jo
No. 1320 — Amy
No. 1326 — Laurie
No. 1321 — Beth
No. 1324 — Marme
No. 1323 — Meg

Portraits of History®

CLEOPATRA — No. 1315
Cleopatra is dressed in a pleated chiffon gown with matching under-lining. She has serpentine bracelets on her arms and sandals on her feet. A tiara with a cobra emblem encircles her long black page-boy.

ANTONY — No. 1310
Antony is wearing a gold-tone military corselet over a pleated cotton tunic, topped by a cloak and he carries a gold-tone shield.

JOSEPHINE — No. 1335
Josephine is dressed in a chiffon gown with matching under-lining. She wears pantaloons, nylon stockings and satin shoes.

NAPOLEON — No. 1330
Napoleon, in his bicorne hat, wears a coat trimmed with gold-tone buttons, epaulettes and military insignia.

LORD NELSON — No. 1336
He is dressed in a felt jacket decorated with naval insignia and medals and wears an admiral's hat.

LADY HAMILTON — No. 1338
Wearing a velvet gown with gold trim over a chiffon skirt. A lace collar, flowers, tiara and pearl necklace complete her elegance.

Madame Alexander, inspired by the colorful history of these characters, has designed this collection. They are constructed of plastic and vinyl, have beautifully lashed moving eyes and can sit and stand gracefully. Their rooted hair is styled in nineteenth century fashion. 12".

Dolls from the Classics

These dolls are made of plastic and vinyl and have beautifully lashed moving eyes. They have individually styled rooted hair and are able to sit and stand gracefully. 14"

McGUFFEY ANA® — No. 1525
Wearing a plaid dress under a charming cotton pinafore edged with eyelet. Her natural straw picture hat, trimmed with field flowers, is worn over her blond hair in pigtails.

ALICE IN WONDERLAND® No. 1552
Alice® is dressed in cotton with a crisp pinafore over all and has shoulder-length blond hair.

LUCINDA® — No. 1535
Lucinda® is wearing a long ruffled taffeta dress, ribbon and lace-trimmed petticoat and pantaloons, suede pumps, and charming taffeta bonnet lavishly trimmed with buds and ribbons. She is carrying a parasol.

SARGENT® — No. 1576
Akin to the famous artist's paintings, dressed in a cotton, lace-trimmed dress, flowered straw hat and carries a lacy parasol.

RENOIR GIRL® — No. 1578
She wears a lace-trimmed nylon organdy dress and poke bonnet with flower trim; white stockings and high-buttoned shoes.

DEGAS GIRL® — No. 1575
Wearing an embroidered eyelet, two-tiered dress. Her white duster cap is lace and flower-trimmed and her straight dark hair falls below her waist.

HEIDI® — No. 1580
Heidi® is wearing a cotton printed dress, with embroidered pinafore, lacy petticoat and panties; natural straw roller hat atop shoulder length braided hair.

SNOW WHITE® — No. 1555
Snow White is dressed in a tulle and satin-trimmed gown with a silver and white cape; stockings and silver slippers.

REBECCA® — No. 1585
In a pin-dotted cotton dress with panties and petticoat, her tulle-trimmed poke bonnet is worn over brown shoulder-length braided hair. She carries a pink parasol.

These dolls are made of plastic and vinyl and have moving eyes with lashes. They have rooted hair, individually styled. They sit and stand gracefully. 14"

POOR CINDERELLA® — No. 1540
Dressed in a cotton scullery maid outfit with patched apron; her shoulder-length, softly curling blond hair is tied back with a matching kerchief. She carries a sweeping broom.

FAIRY GODMOTHER® —No. 1550
Appearing in a diaphanous gown of tulle and glitter, her long hair is topped by a cone-shaped hat with a cascade of tulle.

CINDERELLA® BALL GOWN — No. 1548
Dressed for the ball in a rosebud-trimmed bouffant gown, with a slip, pantaloons, and silver slippers. A rosebud coronet and ribbons adorn her blond hair.

Dolls from the Classics

SCARLETT® — No. 1590
Wearing a lovely bouffant nylon organdy, lace-trimmed dress, sashed in velvet accented with rhinestones. Her lace-trimmed petticoats give her gown extra fullness.

SLEEPING BEAUTY® — No. 1595
Sleeping Beauty® has blond, waist-length rooted hair and wears a gold gown of metallic net over a taffeta skirt, lace-trimmed pantaloons and gold pumps.

Our Exquisite Girl Doll — 17"
This plastic and vinyl girl doll can sit or stand gracefully. She has fully lashed moving eyes and highly styled rooted hair.

Elise®

BRIDESMAID — No. 1655
Dressed in an elegant gown with lace-trimmed puffed sleeves and a lace bodice attached to a luxuriously pleated nylon tulle skirt, over a taffeta lining. Her large picture hat is trimmed with maline and flowers.

ELISE® BRIDE — No. 1685
A picture of loveliness in her lace tunic top dress over a tiered tulle skirt under which is a bouffant petticoat. Seed pearls and delicate braid surround her lace collar and waist; she is carrying a lacy floral bouquet. A blue garter, panties, shoes and stockings complete her outfit.

ELISE BALLERINA No. 1652
She is dressed in a tulle ballet outfit, tights and classic satin slippers.

Dolls from the Opera

Madame Alexander presents her glamourously gowned and coiffed doll replicas of "The Leading Ladies of Opera" 14".

SALOMÉ — No. 1412
From the opera by Richard Strauss, Salomé wears a double-skirted gown of chiffon with a brocade vest and velvet hat trimmed with gold lace and coins.

MIMI — No. 1411
From Puccini's opera La Boheme, gowned in taffeta with a lace Bertha collar. Her hair is gathered in two clusters of long curls and trimmed with flowers.

CARMEN — No. 1410
From Bizet's opera of the same name, Carmen is in a multi-tiered lace dress with traditional fringed shawl. Her up-swept hair is topped with a decorative comb.

Portrait Children

Portrait Children® dolls are constructed of plastic and vinyl and can sit and stand gracefully. They have thickly lashed moving eyes and lovely rooted hair. 12".

JULIET — No. 1370
Dressed in a long-sleeved chiffon gown with gold metallic trim and pearls; her Juliet cap of lace is edged in seedpearls. Matching lace-trimmed pantaloons and gold pumps.

ROMEO — No. 1360
A romantic figure in stretch tights, short velvet jacket with gold metallic braid, tall hat with feather and felt slippers.

PINKIE® — No 1350
Wearing a charming lace-trimmed, sheer dress, with her brunette hair covered by a lovely pink satin poke bonnet.

SCARLETT — No. 1385
A green-eyed brunette clad in a taffeta gown and bustle-length jacket trimmed with lace and braid over a petticoat and pantaloons. Her bonnet is flower trimmed.

RHETT
No. 1380
This dark-haired, mustached gentleman is dressed in a black jacket and trousers, white shirt, jacquard vest and a planters hat.

First Ladies

To commemorate the two hundredth birthday of our country, Madame Alexander created her interpretation of the first six of the "First Ladies" who graced the White House. She proudly presents her third series of six "First Ladies". These dolls are constructed of plastic and vinyl and can sit and stand gracefully. They have fully lashed moving eyes and lovely rooted hairdos all individually styled. — 14".

JANE PIERCE
(1853-1857) — No. 1515
The wife of President Franklin Pierce wears a black jewel-tone net gown lined with taffeta, over a petticoat and pantaloons, with a jewel-tone net shawl covering her shoulders.

ABIGAIL FILLMORE
(1850-1853) — No. 1514
The wife of President Millard Fillmore is wearing a brocade gown with taffeta ruffled overskirt. Her gown is trimmed with multiple bows and braid and complemented by a knit shawl.

MARY TODD LINCOLN
(1861-1865) — No. 1517
The wife of Abraham Lincoln wears a cotton velveteen gown with voille sleeves. Her skirt is taffeta-lined and her petticoat and pantaloons are also taffeta. A black shawl graces her shoulders.

MARTHA JOHNSON PATTERSON
(1865-1869)
No. 1518
Since Andrew Johnson's wife was an invalid, their daughter was his official White House hostess. She wears a brocade gown trimmed with silver and her full length crepe cape and tasseled hood are edged with gold lace; her petticoat and pantaloons are of white taffeta.

HARRIET LANE
(1857-1861) — No. 1516
The official White House hostess for her bachelor uncle, James Buchanan, wears a satin moire gown. Her sweeping skirt has a pleated ruffle and braid trim over a taffeta petticoat and pantaloons.

JULIA GRANT
(1869-1877) — No. 1519
The wife of Ulysses S. Grant wears a white and silver brocade coat-style gown and peach satin underskirt with white ruffled taffeta petticoat and panties. A lace shawl enhances her shoulders.

Portrait Dolls®

Each is a portrait of beauty made of the finest plastic and vinyl with moving eyes and lashes and magnificently styled rooted hair. As elegant as the finest portrait taken from the masters are these beautifully gowned and bejeweled Portrait Dolls. A work of art in fabric and design. 21".

MONET — No. 2245
She wears a checked taffeta dress with ruffles and black fringe on the hem and a velvet jacket. A marabou hat, lace-trimmed parasol and cameo complete her outfit.

(Back Cover)
MADAME ALEXANDER
No. 2290
Madame presents her rendition of a self portrait doll. She is beautifully dressed in a pink satin gown topped by a rhinestone-studded cape and accented with a rose corsage. A sequined evening bag, diamond-like jewelry, rhinestone-trimmed velvet hair bow and lace undergarments complete her outfit. 21".

…YA — No. 2235
Wearing a black point d'esprit net dress with a V-neck and puffed sleeves, the skirt over a fuchsia taffeta lining. Flowers, decorative comb and black lace mantilla adorn her hair. A necklace and ring add to her elegance; she carries a black fan. High-heeled sandals, stockings and pantaloons complete her outfit.

SCARLETT — No. 2240
A vivacious green-eyed brunette, Scarlett is dressed in a plush green velvet gown with braid trim, topped with a matching bustle-length jacket trimmed with braid and ecru lace ruffles; her matching velvet bonnet with feather and rosebuds. She is wearing high-heeled sandals and nylon stockings under her petticoat, along with green ribbon and lace-trimmed pantaloons. An emerald green stone on a gold-colored chain is around her neck and a diamond-like ring on her finger.

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Alexander Doll Co. reserves the right to make substitutions of fabric and/or color.
All Alexander Dolls and Doll Clothing Made in U.S.A.